

Healing By Any Means, LLC

Founder, Keith F. Miller, Jr.

FOUNDER, HBAM

Since his undergraduate years as a Gates Millennium Scholar at Northwestern University (*B.S. Gender Studies & Dance*), Keith F. Miller, Jr. has become an award-winning educator, artist, researcher, and village-builder.

After training mentors for NYC youth (*iMentor*), transforming university culture and leadership development (*NYU Stern*), and creative consulting for some of the largest school districts in the country (*TNTP*), Keith moved back to his hometown, Savannah, Georgia, in 2015. Since then, he's spearheaded the expansion of arts, social justice, and youth leadership programs, serving nearly 1,000 youth and their families annually (*Deep Center*).

In addition, he's published 270+ vulnerable and fearless stories to redefine masculinity (*Founder, The Pillow Talk Project*), developed the "Healing Literacy Framework," (*M.S. in Educational Psychology at UW-Madison*), and continues to create compelling stories about masculinity, intimacy, hope and healing (*M.F.A., St. Francis College*) and producing them across mediums (*Executive Producer, Pritty the Animation; Producer, Mandingo*) in service of narrative change.

Keith has been featured in Scalawag, Afropunk, and Savannah Magazine. He was named "Southerner of the Year" (2017), Georgia's 40 Under 40 (2018), and a Generation Next Award recipient (2018). Keith is also a National Afterschool Matters Fellow, National Writing Project Teaching Consultant, Forward Promise Leadership Fellow, Promundo Healthy Masculinities Fellow, and a Culture of Health Leader (*not announced yet*).



sketch by Emily Mitchell

THE NEED

A pernicious culture of blame demonizes communities of color for their inability to restore themselves and transform their communities for the better despite combatting generations of historical, physical, and structural violence, resulting in disproportionate rates of incarceration, death, and debilitating trauma.

Across the United States...

In Savannah, Georgia...

182%

The rates of suicide for Black females, ages 13-19, rose 182% between 2001 and 2017; 60% for Black males
(HealthDay News, 2019)

6X

In Georgia, Black mothers have a mortality rate six times higher than white women, nationally
(ACLU Georgia, 2019)

62%

of Black families live in poverty versus 25.8% of white families
(DataUSA 2017)

9X

Black students were suspended nine times more often than white students
(Governor's Office of Student Achievement K-12 Discipline Dashboard, 2018)

2017

considered deadliest year for LGBTQIA+; murders of transgender people highest in 2020
(NYTimes, 2016) (Transequality, 2020)

3X

Black people are three times more likely to be killed by police and nearly twice as likely to be unarmed
(Mapping Police Violence, 2020)

6X

Black males over six times more likely than white males to be referred to Chatham County Juvenile Court for delinquency
(Chatham County Juvenile Court Report, 2017)

100%

of all instances of physical restraint in school are used against youth of color; none against white students
(Governor's Office of Student Achievement K-12 Discipline Dashboard, 2018)

**Three guiding questions push possible—and us—in
the right direction...**

What toxic narratives harm us and our communities?



How do we redefine our relationship to trauma and begin healing?



How many artists does it take to transform a neighborhood, community or city?



Healing By Any Means (HBAM) powers people, projects, and research at the heart of systems and narrative change using art, media, and healing-focused pedagogy.

4 AREAS OF FOCUS

Shift Toxic Narratives | multimedia stories and compelling campaigns spark critical dialogue around diversity, equity, and inclusion, while uplifting voices and perspectives often underrepresented, ignored, and/or silenced.

(Examples: *The Pillow Talk Project*, *#WeSmileToo*, *#WhenMenDance*)

Transform Trauma | original, community-based research proposes new frameworks, perspectives, and approaches to healing-focused art practice, pedagogy, and engagement, redefining individual and collective relationships to healing, growing, and thriving through trauma.

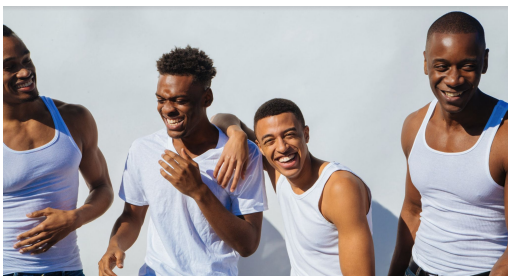
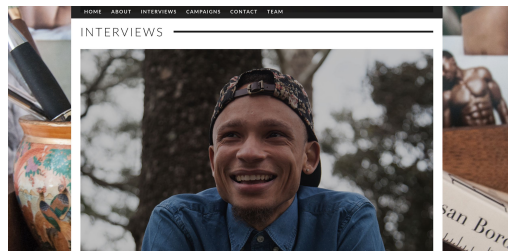
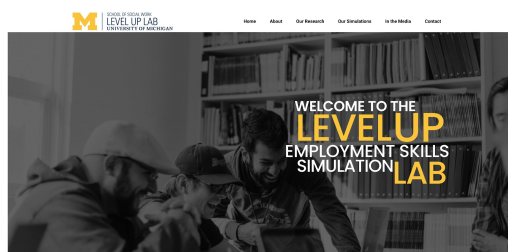
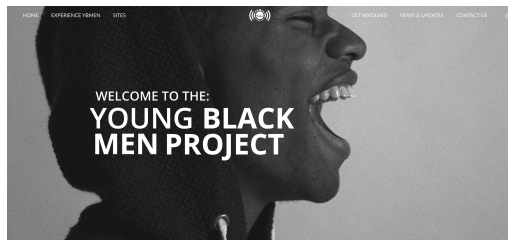
(Examples: *Report: To He Who Has Never Seen Rainbows*)

Optimize Artist-Led Healing Potential | in-person and virtual events promote collaboration, coalition-building, and connection through arts-based, leadership development exercises centering radical acceptance, empathy, vulnerability, and transformational relationship building.

(Examples: *Makings of ME/WE*; Curriculum: *FEEL to HEAL*)

Consulting | marketing and communications consulting for select clients create access to additional funding, professional resources, and increased capacity for movement-building.

(Clients Include: *Young Black Men Project*, *Level Up Lab*)



"TO HE WHO HAS NEVER SEEN RAINBOWS"

Affirming Healing Literacies in the Lives of Boys and Young Men of Color
Keith F. Miller, Jr.

